Ενυγγέλιον

Homura-chan.
Yes?
Do you like me?

Of course I do!
S- So, what happened just now... even though it's very embarrassing—
For Kaname-san, I would do anything.
笑
Homura-chan...

is so...
gentle...
哇哇哇哇哇哇哇
呜……

WA...
WA...
WA...
Everyone is dead...
I couldn't save them at all...

Not only I wasn't able to save them...
With my...
own hands, I...

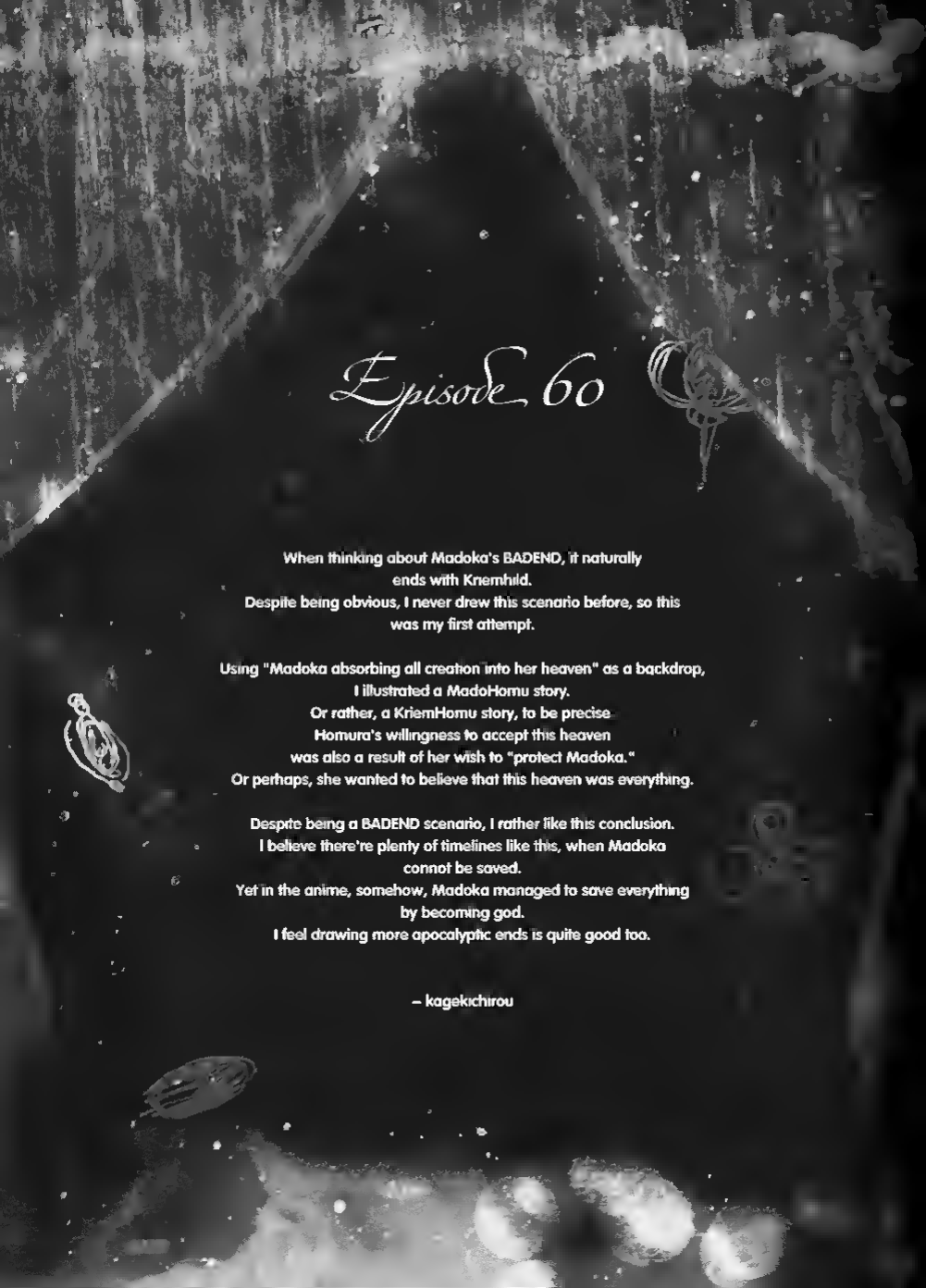
You're wrong!
There was no other choice! You didn't do anything wrong!
Even if something was wrong, that's because I didn't prevent it from happening...
Walpurgis night already passed! That kind of thing won't happen again!
I can,
I will!

抓
Protect Kaname -san!
...
Protect me...
always?

I'll protect you, always.
Yes.
That was my wish.
.....
Even if the world,
was ruined.

コツン
Even if the world was ruined,
we'll be together.
Yes.

Together.
Forever.
So happy.



Episode 60

When thinking about Madoka's BADEND, it naturally
ends with Kriemhild.
Despite being obvious, I never drew this scenario before, so this
was my first attempt.

Using "Madoka absorbing all creation into her heaven" as a backdrop,
I illustrated a MadoHomu story.
Or rather, a KriemHomu story, to be precise.
Homura's willingness to accept this heaven
was also a result of her wish to "protect Madoka."
Or perhaps, she wanted to believe that this heaven was everything.

Despite being a BADEND scenario, I rather like this conclusion.
I believe there're plenty of timelines like this, when Madoka
cannot be saved.
Yet in the anime, somehow, Madoka managed to save everything
by becoming god.
I feel drawing more apocalyptic ends is quite good too.

– kagekichirou

Endless

...Magical girls will become Witches?

I know you won't believe me right away.
Still...
.....

I believe you, Homura-chan.
Still... I hope that story is false.
...Is it really the truth?

AAAAAAH!
Hey,
AH...
AH...
AH..
AH...
Seems like the idiot has matured a bit.
Thanks for the compli-ment.
Mami-senpai is so strict...
I guess... you barely passed?

You missed the graceful Miki Sayaka in action. Don't you regret it?
You guys are too slow!
Did anyone
got hurt?
At your level, you got nothing to brag about, idiot!
Ow!
KANAME -SAN,
I KNOW.
WE NEED TO TELL THEM ABOUT...

Walpurgis night,
Hey!
Isn't that one mine!?
not scary.
She's levels beyond any Witch we've faced before!
Then let me ask you,
if we showed fear, will it show us any mercy?

HEY!
You ate everything!
Thank you very much ♡
Em.....
Probably not?
poke
Anyway, the only thing we can do now is wait.
Right?
poke
Getting back on topic.
Teaming up, can't we be a bit more honest with each other?
What?
An opening!

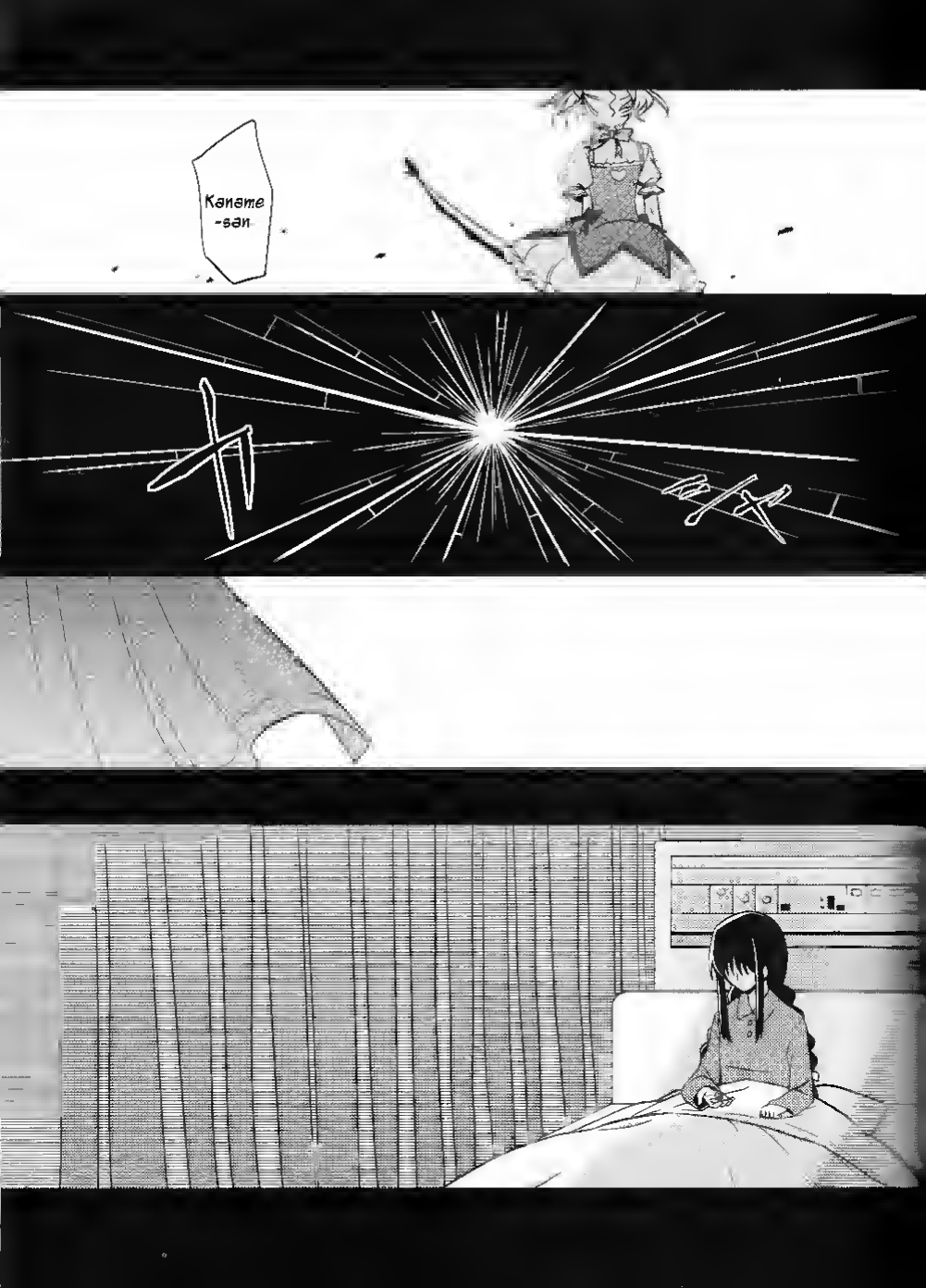
as long as we are together,
we can feel a bit safer.
Still,
Saying that we aren't afraid is obviously a lie.
Homura-chan,
.....
.....
Why are you looking at me?
Right?
ぎゅっ
Homura-chan!
!?

It's okay.
Me,
and everyone else,
we are Homura-chan's
friends!

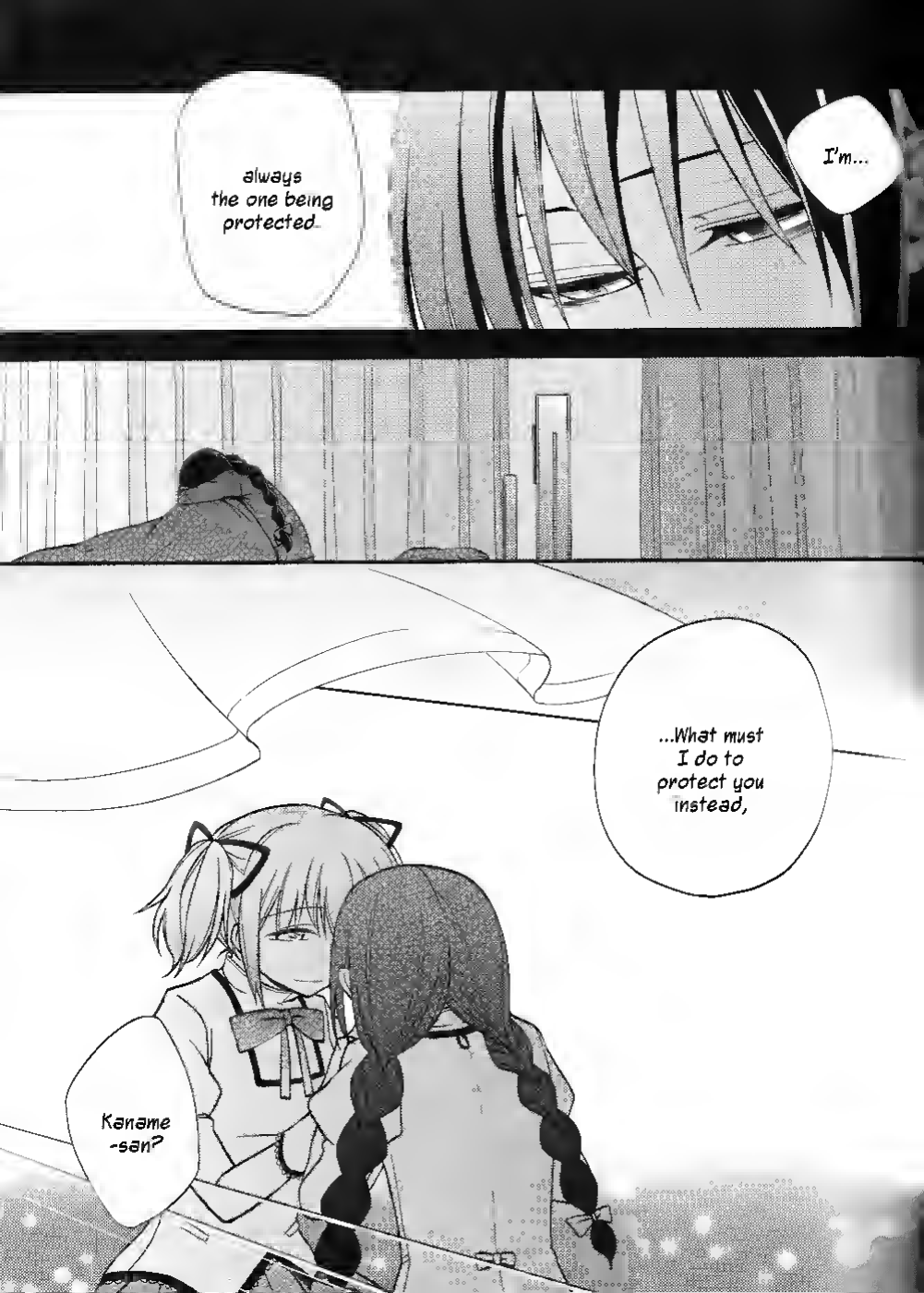
...Yes.
.....

How long do you plan to linger there?
Akemi Homura.
!?
Accept it.

This is the end result for what Madoka has done for you.
why?


Kaname
-san

Miki Sayaka's
Grief Seed...
.....


always the one being protected...
I'm...
...What must I do to protect you instead,
Kaname-san?

Restart

再开

Episode 38

[The girl that wanted to be more courageous]

When thinking about whose BADEND to draw, the first to come up was Homura's.

In the original story, Homura had already suffered through many terrifying timelines.

This made coming up with one rather difficult, since so many BADEND had been shown already.

I thought a straight forward story might be better communicate Homura's feelings, so i end up drawing a rather a rather plain doujin.

If i managed to illuminate a portion of the story of Homura's heart, that'll be enough.

– megumiya

In fairy tales, the only thing left after rescuing the princess is the Happy End.
..Yes, that's how it goes.
Then why...
In our world, the suffering just continues?

Oh...? That... is...
Such,
THAT'S RIGHT. EVERYTHING'S DUE TO MY SIN.
...I NEED TO LET HER KNOW;
...I...
BEFORE SHE IS COMPLETELY SWALLOWED UP BY DESPAIR,
I MUST REACH HER.

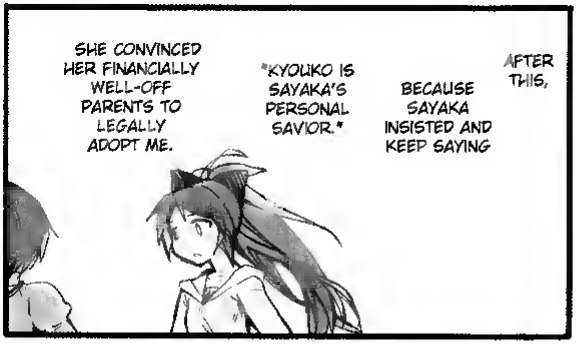
BEFORE SHE...
Be-cause ... hon-estly,
GOES TO THAT PLACE.
really,
The worst part is, I've done so much to you, said so much to you... Yet, saving you is really just an excuse. It's really for myself.
To ask you to return to the world that had abandoned you, I know it's a very cruel thing. I've always been a nuisance to you. Right now, if you want to yell at me, I won't mind.
LET HER HEAR MY MESSAGE!
—PLEASE,
I definitely won't say, "Please forgive me."
MY VOICE IS TREMBLING... HOW EMBAR-RASSING.
No, please. Please don't forgive me.

"I'VE DECIDED I'LL NEVER REGRET IT. I DON'T WANT TO MAKE WHAT I FELT BACK THEN A LIE"
"BUT I DON'T REGRET WISHING FOR SOMEONE ELSE'S SAKE"
I don't want you to admit defeat.
I don't want you to give in.
IN THE END, WHAT IS IMPORTANT TO ME, WHAT I WANT TO PROTECT, EVERYTHING'S ALREADY... ALL LEFT UNRESOLVED...
Those things ...
I didn't want you to say...
I want you to prove...!
That the world you believed in exists!

Saya..
ka?
...Your voice...
Eh?
Ah....
I heard everything...
Does it hurt?
I'm sorry...

Thank you,
For not abandoning me...
—WE,
CRIED LIKE TWO IDIOTS,
AND THEN...
CRIED AND CRIED,
TO EXHAUSTION,
UNTIL MORNING CAME,

Some time passed since the day when Sayaka turned into a witch.
Miss paper girl, you dropped something!
Oh? What a hard-working young kid!
Carry~ me♥
I can't
~Hey, you...
Then, why don't we go home together after you're done?
AFTER THAT EVENT, SAYAKA HAS BECOME A MUCH BRIGHTER PERSON. ONLY LATER DID I FOUND OUT THAT SHE HAS ALWAYS BEEN LIKE THIS!


SHE CONVINCED HER FINANCIALLY WELL-OFF PARENTS TO LEGALLY ADOPT ME.
"KYOUKO IS SAYAKA'S PERSONAL SAVIOR."
BECAUSE SAYAKA INSISTED AND KEEP SAYING
AFTER THIS,

BECAUSE OF THIS, I WAS FORCED TO FIND MY DOCUMENTATION. THAT WAS HECTIC.
I STILL DON'T UNDERSTAND WHY SAYAKA DID ALL OF THAT FOR ME.

LARGELY BECAUSE SHE WAS MORE CONCERNED WITH MADOKA'S SITUATION THAN WITH HERSELF.
BUT SHE DIDN'T LOSE HERSELF.
THE FACT THAT SHE NEARLY KILLED HER FRIEND, ALMOST BROKE HER.

"TOGETHER WE CAN BEAT ANYBODY"
"DON'T WASTE MAGIC"
MAKING A CONTRACT IS NO CHILD'S PLAY...

I can't accept your life style. So I...
can't stand by and do nothing. At least, I need to be responsible for what I said.

Because a kid can't live by herself.
You won't let me forgive your mistakes, so I won't let you forgive me.

Even like this,
I DON'T WANT TO LIVE IN REGRET, FOR WHAT I WISHED FOR...
Going to school, it's not something I imagined I would do again.
Not that I really want to go.
I...
I feel really, really weird...
What is it?
Honestly, it shocked me... without ever attending first grade, you managed to pass the transfer test.
You are really something else.

But I guess that's to be expected.
I more than anyone, know how hard you can work.
Can't believe this guy, to say that with a straight face.
H-Heh, you...
I'm really an odd-ball.
Everyday, I wake up, eat, school, part-time work... and if there's a Witch around, I will fight her too.
Just like that, a day is gone.
Compared to the freedom I had before, life now is obviously harder.
Oh, you are glowing.
That's youth!
Stop saying that...
I'm not joking.

Aren't you the one that said, "live life to the fullest"?
...so let's do that.
The two of us, together!
-DEFINITELY
Yes...

Together...
THIS MUST BE HOW HAPPINESS FEEL LIKE.
A supercell has suddenly appeared near Mitakihara City

-RIGHT, IT SHOULD BE LIKE THIS?
The government has issued evacuation orders. All highways have been closed.
GOD, PLEASE...
Everyone please stay calm during the evacuation.
End.

Episode 64

I'm very grateful for being able to contribute to this wonderful doujin.
I'm matilda.
I thought the most tragic BADEND for Kyouko would be,
"Sayaka really wished as I did."
I want to see the sensation of these two falling together,
so I wrote a "my only blessing is that I have nothing besides misfortune" story.
Unable to go with Sayaka, Kyouko casted an illusion on herself,
In reality, love and courage did not triumph.
(I'm sorry, I really do love these two)
Finally, to Okamoto and other participants,
Apologies for the troubles I caused.

matilda

—Moreover, brethren, I declare unto you the gospel which I preached unto you, which also ye have received, and wherein ye stand;

1 Corinthian 15:1

Editor's Notes

To understand tragedy we must appreciate happiness;
to understand happiness we need to know tragedy.
I think this approach works for everything.
If we only understand one side, we can't understand the other.
Why do some girls seek death while living?
Why do others yearn for life while dying?
What's life's purpose?
What's life's value?
Perhaps we will only understand that when our time has come.

It's been a year since the release of Madoka Magica.
In this short year, many Madoka doujins featured HAPPY END,
allowing everyone to experience love.
Yet, a twisted man like myself was unable to believe this happiness is
real happiness...
It can't be helped if all the doujins had HAPPY END, but more
HAPPY END isn't a good thing!
Thus, I put together this doujin.
Let's all BADEND together... I think it's my personal way of
expressing love.

In this short time, I had the privilege to work with kagekichirou,
megumiya, and matilda;
As well as the cover design by carmine,
and the print shop workers that accepted this work,
I am very grateful.
Finally, I want to thank the readers for purchasing this doujin.

A sincere thank you

2011.12.31 Wataru Okamoto

『Evangelium』

発行	彼岸亭	2011 12 31	
本文	華野影吉	カゲ庵	http://kagerororo kitunebi.com
	憲屋	なんとか生きてます。	http://nantokaikitemasu web fc2 com
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